

# Charles Street Video Redesign

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# About Charles Street Video (CSV)

Charles Street Video is a non-profit media production organization established in 1981 to help support media artists. They offer a variety of services including workshops, equipment rentals, events and services so members can increase their skill set.

There was a need to redesign their website since this would include the amount of patrons on their site and they would be able to help more clients achieve their goals of becoming media producers.

## Who are the target users?

- Persons interested in developing their media arts skill set
- Persons who can't afford to purchase their own equipment
- Those who have an interest in media and digital art production
- Sponsors who are interested in supporting the venture
- Persons who are interested in media arts and would like to start

## **Problem Definition**

- 1. We started with user interviews and using that information to draft an affinity diagram
- 2. From that information, we were able to develop a user persona and a scenario by which we solve their problem
- 3. After which, our own perceptions of what we like and dislike about the current state of the art was analysed and common thoughts were voted on
- 4. Lastly, we were able to define user insights and a final statement as to how we might go about solving their problems as it relates to connecting them to the website

## **Problem Definition Findings**

- From the user interviews, users found it difficult to find a reliable means of accessing media equipment and the pages to rent the equipment were confusing
- What we wanted the redesign to showcase was: benefit of being a member, a simple search bar to find equipment, clearer organization of the pages, more support for mobile devices, virtual intensive workshops
- Our final problem statement was "How might we help connect media arts professionals to Charles Street Video's community resources by redesigning their website?"

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#### **PSYCHOGRAPHICS**

#newmedia #artist

## Cam Eraman

## #video

Cam is a new media artist whose practice focusses on video installation and documentary filmmaking. She is constantly looking for avenues to access equipment and professional software at low prices. To fund her projects, she takes freelance film and editing gigs on the side. She is looking for ways to improve her work by engaging with a community of diverse artists with similar practices, to teach each other and share opportunities

#### **KNOWN HABITS**

- Overworking
- Overthinking
- Staying up late reading critical theory
- Drinking lots of coffee
- Watching youtube software tutorials

#### **GOALS**

- Improve their work through education
- Find freelance opportunities to fund their creative practice
- Attend more workshops and training sessions and events to grow their network
- Save money in the long run by finding a source of cheap equipment rentals

#### **PREFERENCES**

Being part of a community Easy access to workshops

Affordable rentals

Increase Confidence Time Management

PAIN POINTS

- Very difficult to get specific equipment on a low budget
- Needs tech support sometimes but doesn't know where to find it
- Difficult to find access to residencies and workshops
- The "Need-to-know" community is too exclusive

## The Redesign

- For the redesign, we reached out to users to gather input as to how they prefer to navigate the main pages of the home page and website
- Card sorting methods were used and a user site map was generated

The main tabs were found to be: About, Events, Rentals, Projects and Become a Member and were the focus of redesigning the site

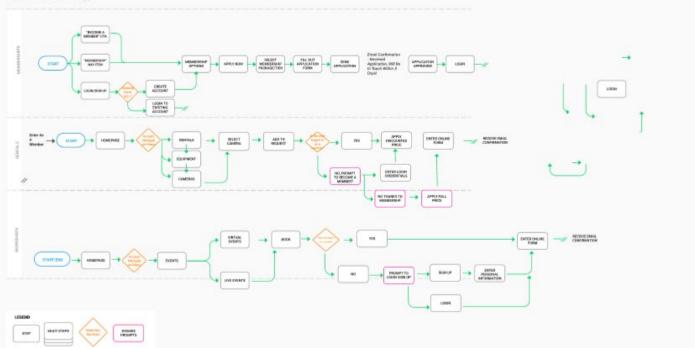
### GOALIE - User Onboarding - Option 1

#### Task Flow



#### User Flow

User Just Installed The App



# Initial Mobile Prototyping and Testing

Using our ideas from before, mid-level prototypes were iterated and tested among a few users and changes were made going forward for the high level prototype.



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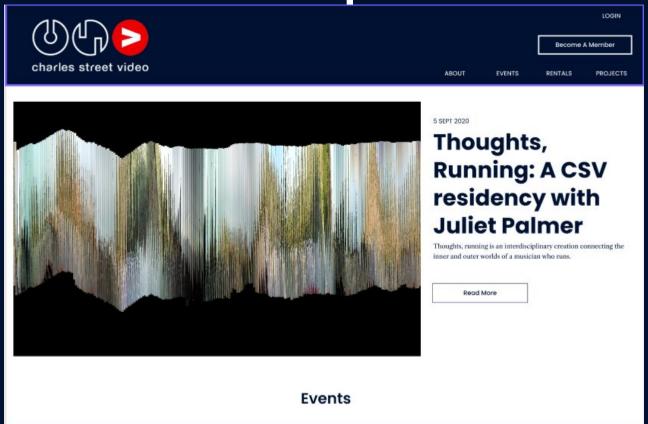








## **Transition to Desktop**



Problems Addressed

## 1. The information on the site was too cluttered

#### industrial strength media art production

Charles Street Video (CSV) is a non-profit production organization established in 1981 to help support media artists. We provide affordable access to equipment and post-production editing facilities for creating videos, films, installations and other media art forms. We offer regular workshops, training sessions and residencies.

CSV also commissions artists to create new works, and sponsors a variety of youth-oriented production programs and post-secondary scholarships. We actively participate in local exhibitions of media art through our partnerships with arts organizations and grassroots festivals.

Charles Street Video fosters the creation of media art, encourages experimentation, and develops an artistic community and is Toronto's leading media arts production centre where emerging and established artists gather and achieve their artistic vision.

CSV is supported by its members, the Canada Council for the Arts, the Ontario Arts Council and the City of Toronto through the Toronto Arts Council for operating funding and by the Government of Canada through the Department of Canadian Heritage, the Ontario Trillium Foundation and the Canada Council for the Arts for capital funding.

#### recent events

There are no events scheduled at this time.

Wed 12 Intro to Adobe After Effects Pt. 2

August 6pm - 8pm

Wed 5 The Places We Must Stay: A Respons
August e to C Online Artist Panel

6pm - 7:30pm

Thu 30 July Thirza Cuthand: Artist Talk and DIY W

6pm - 7:30pm orkshop

all events

### opportunities



Alice II Shin Residency
So You Think You Can Pitch? Established Artist



CSV Maker Space Project
Call for Proposals CSV is looking for artists and
collectives interested in promoting dialogue and
experimentation about media art. Through our
maker space program we are facilitating an open
door opportunity to engage with our space and

### recent workshops

There are no scheduled workshops at this time.

Wed 19 August Scriptwriting Fundamentals
6pm - 8pm members \$10 (others \$55)

Tue 18 August Intro to Colour Theory for Film and

6pm - 8pm Video members \$10 (others \$55)

Thu 13 August Grant Writing Lab
6pm - 8pm members \$10 (others \$55)

Tue 11 August Introduction to Adobe After Effects

6pm - 8pm Introduction to Adobe After Effect members \$15 (others \$65)

(Part II: Wed 12 Aug 6pm - 8pm)

Mon 10 August Grant Writing Essentials - In the Ag

members \$10 (others \$55)



### **Projects**



#### Thoughts, Running: A CSV residency with Juliet Palmer Thoughts, running is an interdisciplinary creation

connecting the inner and outer worlds of a musician who runs.



3 JUNE 2020

### How to Make a Film During a Plague

This program is a collaboration between the Arab Community Centre of Toronto (ACCT) and Charles Street Video

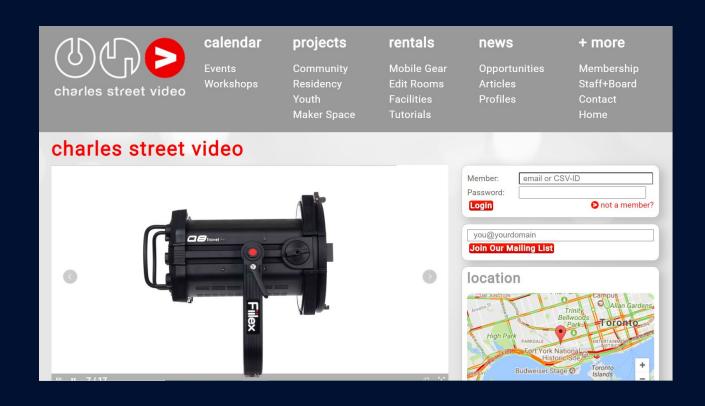


#### New High Output LED Fresnel Light at CSV!

The Fillex Q8 Travel is a 320W tunable LED Fresnel with best-in-class optical performance. Its precisely designed 8" Fresnel lens produces a smooth light field at all beam angles (12-60°).

More Projects

## 2. The main tabs had no order to the information





LOGIN

Become A Member

ABOUT

EVENTS

RENTALS

**PROJECTS** 

## 3. There was no clear means to become a member

#### membership



CSV Resident Gita Hashemi Time Lapsed Installation

Membership at Charles Street Video is open to professional artists working with video, film, audio, installation, Extended reality (XR), and other media art forms. To be eligible for CSV's reduced "Artist" rates when using CSV's equipment, members must be working on non-commercial projects, over which they have sole creative control. To become a member, contact the CSV office to make an appointment for an in-house orientation. You will be asked to fill out and sign an application form in which you agree to adhere to CSV's policies and procedures (please see the Member Responsibilities page for further information), and to allow CSV to make a copy of some form of olicure identification.

#### Production Membership: \$150\* (\$125 on renewal)

#### Production Membership for Student/Seniors: \$60 (\$45 on renewal)

Our production membership provides access to equipment rentals, editing stations, space rentals, 70-90% off workshops, and potential production and screening opportunities through our Maker Space and Video Chuck programs. A currently valid student card is necessary to receive the Student discount. A driver's licence or senior's card is necessary to receive the Senior's discount. (To qualify for the Senior's discount, you must be aged 65 or older.)

#### Workshop Membership: \$170\*

Enjoy unlimited, free access to CSV workshops for 12 months with this annual membership rate (less than \$15/month!)\*\*

#### All-in Membership (Workshop + Production): \$220\* All-in Membership for Student/ Senior: \$130\*

Get the perks of both our production and workshop memberships with this great option.

#### Indigenous Production Membership: FREE

In the spirit of redress and solidarity, CSV offers free production membership to Indigenous artists. This membership is equivalent to a Charles Street Video



Email Address:

what's happening!

M - F: 10 am - 7 pm

32 Lisgar Street, Toronto, ON.

Password:

EVENTS

**Member Login** 

Login

Become a member at CSV to get discounted rates on rentals and workshops, and be the first to know

Apply Now!

Charles Street Video.

Not a member yet?

RENTALS PROJECTS

## Membership

Our production membership provides access to 70-90% off workshops, and more.

#### **WORKSHOP PACKAGE**

\$170/YEAR

12 months with this annual membership rate.

workshop memberships with this great option!

## Free!



EVENTS

RENTALS PROJECTS

LOGIN

**Packages** 

#### PRODUCTION PACKAGE

STUDENTS & SENIORS:

equipment rentals, editing stations, space rentals,

Enjoy unlimited, free access to CSV workshops for

#### ALL-IN PACKAGE

STUDENTS & SENIORS:

Get the perks of both our production and

#### INDIGENOUS MEMBERSHIP



**EVENTS** RENTALS PROJECTS

STEP 1 OF 2 « Back

#### **PRODUCTION PACKAGE**

STUDENTS & SENIORS: \$60/YEAR

Please fill out the form below to start your membership application.

Name: FIRST AND LAST

Email:

Street Address:

City:

Province:

Country:

Lagree to the terms and conditions

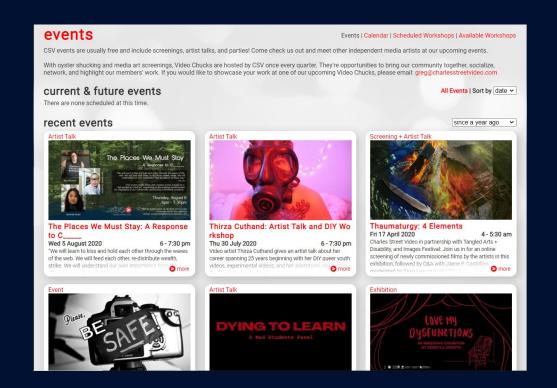
Next

Once submitted, we will be in touch within 5 business days to complete the application process.

Charles Street Video.



## 4. The event pages weren't very clear





Become A Member

ABOUT

EVENTS

RENTALS

PROJECTS

# Upcoming Events:



SORT BY: DATE -



5 aug 2020 | 6 - 7:30 pm

# The Places We Must Stay: A Response to C\_\_\_\_

ONLINE ARTIST PANEL

"We will learn to kiss and hold each other through the waves of the web. We will feed each other, re-distribute wealth, strike. We will understand our own importance from the places we must stay".

Read More



30 Jul 2020 | 6 - 7:30 pm

Thirza Cuthand: Artist

## Prototypes Links

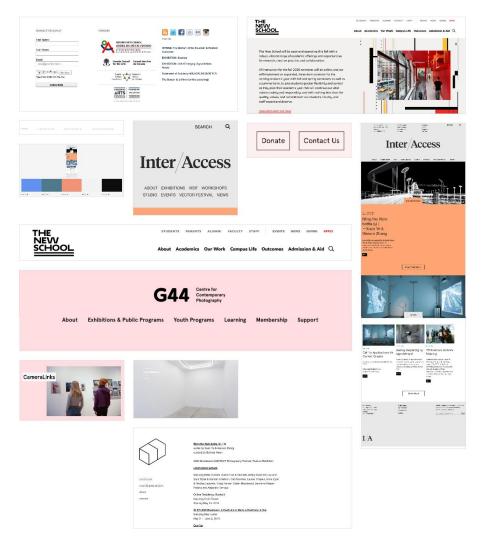
## **Mobile Prototype:**

https://www.figma.com/proto/Rn8riA1fEBADEY9b8UZEsH/Charles-Street-Video-Re-design?node-id=243%3A2&viewport=968%2C-1360%2C0.38554897904396057&scaling=scale-down

## **Desktop Screens:**

https://www.figma.com/proto/Rn8riA1fEBADEY9b8UZEsH/Charles-Street-Video-Re-design?node-id=243%3A2&viewport=968%2C-1360%2C0.38554897904396057&scaling=scale-down

# **UI Systems**

























## Colour Pallette





### SECONDARY



## Typography

## **Headline 1**

## **Headline 2**

Headline 3

**USED FOR ARTICLE TITLES** 

**USED FOR SECTION HEADINGS** 

USED FOR SUBHEADINGS HEADLINE 4

**HEADLINE 5** 

Body text. How vexingly quick daft zebras jump!

Paragraph two. Pack my box with five dozen liquor jugs.

Links and further info

Links and further info

## Sample of previous body type style (Libre Caslon)

**DANIELLE HYDE** is a multi-disciplinary Indigenous artist whose work mingles traditional and non-traditional mediums, photography, and performance art. A storyteller, Danielle creates stories in different forms to acknowledge we are four-dimensional beings, connecting through our hearts, minds, bodies, and spirit operating in chorus with the seen and unseen

JAENE F. CASTRILLON is a two spirit film-based multi-disciplinary artist who explores her relationship to the world through various spiritual teachings and the wisdom of the land. As first-generation settler to Turtle Island, she is a mixed race (indigenous Colombian/Hong Kong Chinese) queer woman of colour living with disabilities (psychiatric/physical/cognitive).

of our environment and the ability each of us has to reshape our future with our own hands. —Jaene F. Castrillon

THE SCREENING WILL BE CLOSE CAPTIONED AND AUDIO DESCRIBED.

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**KATE MEAWASIGE** is a self-taught Anishinaabe artist from Genaabajing (Serpent River First Nations), specializing in beadwork and quillwork. Kate mixes

## **Buttons**

**NORMAL** 

**Button Normal** 

**HOVER** 

**Button Normal** 

**HOVER ON COLOUR/IMAGE** 

**Button Normal** 

DISABLED

**Button Normal** 

**ACTIVE** 

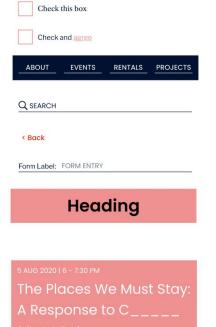
**Button Normal** 

WHITE ON COLOUR/IMAGE

**Button Normal** 

Button With Abnormally Long Text

## **Atomic Component Systems:**





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Stay in the loop our mailing list. Email address:	by joining		
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ALL	<b>TALKS</b>	<b>EXHIBITIONS</b>	SCREENING

Name: FIRST AND LAST	
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09/14/2020

### Thoughts, Running: A CSV residency with Juliet Palmer

Thoughts, running is an interdisciplinary creation connecting the inner and outer worlds of a musician who runs.